



THE PERLMAN MUSIC PROGRAM

Virtual Wine Gala and Auction
February 4, 2021





Dear friends,

We are honored to share a one of a kind event with you tonight. In the face of everything that has changed our lives so dramatically over the past year, coming together virtually from our living rooms around the country still feels remarkable. It gives us so much hope and optimism to know that you are in our corner.

In our wildest dreams, we never imagined PMP as a virtual program. After all: playing, learning, and experiencing the magical connection of live performance together is at the core of what we do. But when life threw us a curveball, our entire community stepped up to the plate.

Our students and faculty are stretching their skills and leveraging technology to achieve extraordinary artistic moments. We are translating our PMP “magic” onto screens and across time zones. Over the last year, our young artists have crafted artful and moving performances, all available for anyone to enjoy online.

At PMP, we go a step beyond musical excellence to create the supportive community our students need to thrive as artists and individuals. You are a vital member of the incredibly devoted network that makes it all happen. We could not be more proud to count YOU in our inner circle.

By tuning in with us tonight, raising your glass and paddle, and sharing your enthusiasm with your friends and family, you are showing up for our young artists, and helping them make the most of this critical year. Your passion is the driving force behind the remarkable season we are building. You will ensure that our doors re-open to welcome our artists and audiences as soon as it’s safely possible. We can’t do it all without you.

Thank you: for donating and bidding, for supporting and sharing, and for simply being here with us. We can’t wait for the day that we can safely raise a toast with you again, and celebrate the magic of our young artists in person together.

Our warmest wishes,

Toby and Itzhak Perlman

Concert Program

Order to be announced

N. PAGANINI (1782-1840)

Cantabile in D Major, Op. 17

Noga Barlev, violin
Irina Zheleznova, piano

Recorded by Yaron Aldema at the Lin and Ted Arison Israel Conservatory of Music, Tel Aviv

J. M. LECLAIR (1697-1764)

Duo for Two Violins in E Minor, Op. 3, No. 5
III. Presto

Nathan Meltzer and Kevin Zhu, violins

Recorded by Jeremy Kinney at
Tarisio Auction House in New York City
Edited by Jeremy Kinney and Eric Silberger

P. I. TCHAIKOVSKY (1840-1893)

String Sextet in D minor
"Souvenir de Florence", Op. 70 (1890)
IV. Allegro con brio e vivace

Arnaud Sussmann and Doori Na, violins
Cong Wu and Milena Pajaro-van de Stadt, viola
Jia Kim and Brook Speltz, cellos

Recorded by Jeremy Kinney at
Tarisio Auction House in New York City
Edited by Jeremy Kinney and Eric Silberger

THE PERLMAN MUSIC PROGRAM MENDELSSOHN PROJECT

**Representing 26 years of PMP, over 140 alumni
and faculty (listed to the right) came together
from around the world to record "Presto" from
Mendelssohn Octet in E flat Major, Op 20.**

Audio edited by Sean Yoo, NV Factory
Video edited by Seth Babin
Camp sequences edited by Mariella Haubs
Produced by Emma Boshi, Anna Kaplan,
Merry Peckham, and Eric Silberger

THE MENDELSSOHN PROJECT

VIOLINS Itzhak Perlman, Cal Alexander,
Adrian Anantawan, Francesca Andereggi,
Noga Barlev, Jeremiah Blacklow, Stella Chen,
Francesca DePasquale, Amelia Dietrich,
Anna Elashvili, Elias Elias, JoAnna Farrer,
Magdalena Filipczak, Ania Filochowska, Tal First,
Jack Forestier, Leonard Fu, Phoebe Gardner,
Gershon Gerchikov, Randall Goosby, Ilya Gringolts,
Mariella Haubs, Brian Hong, I-Jung Huang,
Alice Ivy-Pemberton, Vibha Janakiraman, Jenny Jin,
Julia Jones, Alexandra Kazovsky, Hwi-Eun Kim,
Valerie Kim, Siwoo Kim, Sean Lee, Shannon Lee,
Geneva Lewis, Solomon Liang, Kevin Miura, Doori Na,
Yuri Namkung, Clara Neubauer, Oliver Neubauer,
Tricia Park, Camille Poirier-Lachance, Sharon Roffman,
Michelle Ross, Andrea Segar, Michael Shaham,
Noga Shaham, Ezra Shcolnik, Dongyoung Shim,
Anna Siegreich, Eric Silberger, Sophia Szokolay,
Hannah Tam, Max Tan, Hannah Tarley, Keiko Tokunaga,
Keila Wakao, Luther Warren, Joshua Weilerstein,
Melissa White, Mitsuru Yonezaki, Ann Yu,
Hadar Zaidel, Ilana Zaks, Philip Zuckerman

VIOLAS Kirsten Docter, Carol Rodland,
Kyle Armbrust, Ella Bukszpan, Brenton Caldwell,
Vincenzo Calcagno, Molly Carr-Hadar, Juliana Castillo,
Julia Clancy, Peter Dudek, Leah Ferguson,
Nicholas Gallitano, Daniel Getz, Bethany Hargreaves,
Heloise Houze, Jack Kessler, Clayton Leung, Andy Lin,
Jacqueline Liu, Caitlin Lynch, Jameel Martin,
Eden Meyer-Khaiat, Devin Moore, Aaron Mossburg,
Jocelin Pan, Haneul Park, Julian Sawhill, Laura Seay,
Lauren Siess, Daniel Son, Daniel Sweaney,
Eric Wong, Zsche Chuang Rimbo Wong, Cong Wu,
Alessandra Yang, Sergein Yap

CELLOS Merry Peckham, Zvi Plessner, Alice Abram,
Xiaodan Altenbach, Yotam Baruch, Sarah Bish,
Bethany Bobbs, Juan-Salvador Carrasco,
Audrey Chen, Christy Choi, Will Chow, May Endy,
Tomoko Fujita, Alma Halfon, Daniel Hass,
Annabel Hauk, Arlen Hlusko, Jahkyung Olivia Huh,
Liav Kerbel, Jia Kim, Leland Ko, Anna Litvinenko,
Derek Louie, Haran Meltzer, Noa Mogle,
Laura Navasardian, Nico Olarte-Hayes, Kei Otake,
Angela Rose Padula, Chase Park, Karissa Shivone,
Emily Siegreich, Sebastian Stoger, Justina E. Sullivan,
Saeunn Thorsteinsdottir, Adi Varon, Avery Waite,
Yi Qun Xu, Eliana Razzino Yang, Mimi Yu, Sean Yu



Violinist **Noga Barlev** lives in Beit-Itzhak, Israel. She began her violin studies at age 5, and since age 8 has studied at the Lin and Ted Arison Israel Conservatory of Music, Tel Aviv. She currently studies with Mila Feldman, and has been awarded scholarships from

the Jerusalem Music Center, the America-Israel Cultural Foundation, and The Ronen Foundation. A participant of the Perlman Genesis Music Project in 2018, Noga joined the PMP community this December at the virtual Winter Israel Residency.



Recipient of the 2017 Leonore Annenberg Fellowship, cellist **Jia Kim** has performed across the U.S., South America, Europe, Asia, and the Middle East, and been featured in radio performances on WQXR, PBS, and KMZT Classical. She serves on the faculties of Juilliard

Pre-College, New York Youth Symphony's Chamber Music Program, and International Music Sessions. Jia is artistic director of the Spruce Peak Chamber Music Society in Stowe, Vermont, and Central Chamber Series in New York City. She attended PMP's Summer Music School from 2003-7, Chamber Music Workshop through 2015, as well as residencies in Sarasota, Stowe, and Israel. Jia is grateful to her mentors and teachers Ronald Leonard, Itzhak and Toby Perlman, and Joel Krosnick, with whom she studied at Juilliard.



Winner of the Salon de Virtuosi Career Grant and the Windsor Festival International String Competition, violinist **Nathan Meltzer** has been a soloist with the Orchestre National d'Île-de-France, the Philharmonia Orchestra, Indianapolis, Medellín, and

Pittsburgh orchestras, among others. As a chamber musician he has performed with ChamberFest Cleveland, Verbier Festival Academy, and

the Omega Ensemble, and is a co-founder of Opus Illuminate, an organization dedicated to performing works by composers of underrepresented communities and heritages. Nathan attended PMP's Summer Music School from 2013-18, Chamber Music Workshop from 2019-20, and the 2014, 2016, and 2018 Israel Residencies. He currently studies with Itzhak Perlman and Li Lin at The Juilliard School, and performs on the c1734 "Ames, Totenberg" Antonio Stradivari violin, on loan from Rare Violins In Consortium, Artists and Benefactors Collaborative.



A native of San Francisco, violinist **Doori Na** lives in New York City and performs in ensembles including Orpheus Chamber Orchestra, New Chamber Ballet, and Argento Chamber Ensemble. He made his San Francisco Symphony debut in 2018, performing the

Bach Double Violin Concerto with Itzhak Perlman and Michael Tilson-Thomas. He has worked at The Juilliard School as a teaching assistant to Catherine Cho and a coach for the Pre-College Orchestra. Doori attended PMP's Summer Music School from 2004-8 and Chamber Music Workshop from 2010-12, and has participated in alumni residencies in Jerusalem, Stowe, Sarasota, and Shelter Island. He studied with Li Lin at the San Francisco Conservatory of Music, and with Itzhak Perlman, Catherine Cho, and Donald Weilerstein at The Juilliard School.



Milena Pajaro-Van de Stadt is the violist of the Dover Quartet, the Penelope P. Watkins Ensemble in Residence at the Curtis Institute of Music. She has performed as a soloist with the Tokyo Philharmonic Orchestra, the Jacksonville Symphony, and the Sphinx

Chamber Orchestra, and in recitals and chamber music concerts throughout the United States, Latin America, and Europe, including an acclaimed 2011 debut recital at London's Wigmore Hall. She has won

prizes at the Tertis, Tokyo, and Sphinx Competitions, and at the Banff and Fischhoff Chamber Music Competitions with the Dover Quartet. She attended PMP's Chamber Music Workshop in 2007-8, and holds degrees from Curtis Institute of Music and Rice University. She teaches at Curtis Institute and Northwestern University's Bienen School of Music.



Los Angeles native **Brook Speltz** is the cellist of the Escher String Quartet and a season artist of the Chamber Music Society of Lincoln Center. A First Prize winner of the prestigious Ima Hogg Competition, he was a nominee of the inaugural

Warner Prize presented by Warner Music and Carnegie Hall. Brook has also toured with the cello rock band Break of Reality, whose recent US tour raised funds and awareness for American public school music programs. After studying with Eleanor Schoenfeld, Brook attended the Curtis Institute of Music with Peter Wiley and The Juilliard School with Joel Krosnick. He attended PMP's Chamber Music Workshop in 2013. Brook performs on an 1857 J.B. Vuillaume on loan from his father, a cellist and his first inspiration in a family of professional musicians.



Winner of a 2009 Avery Fisher Career Grant, violinist **Arnaud Sussmann** recently made his solo debut with the Mariinsky Orchestra (under Maestro Valery Gergiev), Vancouver Symphony, Pacific Symphony, and Alabama Symphony, among others.

He has appeared previously with the American Symphony Orchestra, Stamford Symphony, Chattanooga Symphony, Minnesota Sinfonia, Jerusalem Symphony, and Paris Chamber Orchestra. A dedicated chamber musician, he has performed with the Chamber Music Society of Lincoln Center since 2006 and is the Artistic Director of the Chamber Music Society of Palm Beach. Born in Strasbourg, France, and based now in New York City, Arnaud trained at the Conservatoire de Paris

and The Juilliard School, and attended PMP's Summer Music School in 2002 and Chamber Music Workshop in 2005.



Violist **Cong Wu** joined the New York Philharmonic as Assistant Principal in September 2018.

A prize-winner at the Primrose and Tertis International Viola Competitions, he has also performed throughout North America and Asia as a soloist

and chamber musician, and has appeared at festivals including Marlboro Music Festival, Music@Menlo, and PMP's Chamber Music Workshop. Cong holds degrees from Beijing Central Conservatory of Music, The Juilliard School, and Manhattan School of Music, where he studied with Heidi Castleman, Hsin-Yun Huang, Patinka Kopec, and Pinchas Zukerman.



A first-prize winner of the 2018 Paganini Competition and 2012 Yehudi Menuhin Competition, **Kevin Zhu** is establishing himself as a renowned violinist and cultural ambassador. He has been featured in concerts in the United States, Europe, and Asia, and on BBC

Radio 3, NPR's *From the Top*, and RAI Radio 3. Kevin is a proud recipient of a Kovner Fellowship at The Juilliard School, where he studies with Itzhak Perlman and Li Lin. He attended PMP's Summer Music School from 2013-18, Chamber Music Workshop in 2020, and Winter Residency in Sarasota. He performs on the c1722 "Lord Wandsworth" Antonio Stradivari violin, on loan from the Ryuji Ueno Foundation Rare Violins In Consortium, Artists and Benefactors Collaborative.

PMP is committed to the safety of its students, faculty and staff. Artists observed local health and safety regulations at the time of production, and/or performed with members of their household.

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Sotheby's EST. 1744 **Wine**

KRUG
CHAMPAGNE



Tarisio
FINE INSTRUMENTS & BOWS

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Toby and Itzhak Perlman

Auctioneer

Jamie Ritchie

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We are deeply grateful to our renowned Auctioneer, our inspiring Co-Chairs, Krug Champagne, Joel Rubins and everyone at the Wine Vault @ Western, and all of the generous donors, bidders, and PMP artists who come together to create a magical evening year after year.

Sotheby's EST. 1744 Wine



bouquet.

wine is a never-ending journey.
sothebyswine.com

AUCTION • RETAIL • ADVISORY • STORAGE
New York Hong Kong London



Our Auctioneer

JAMIE RITCHIE **WORLDWIDE HEAD OF SOTHEBY'S WINE**

Jamie Ritchie joined Sotheby's in 1990, and expanded Sotheby's wine business from an auction house with sales based only in London to a multi-channel international wine merchant with 2019 sales significantly exceeding \$125 million. Since 1994, he has been based in New York, having started Sotheby's US wine auctions. He launched wine auctions in Hong Kong in 2009 and launched Sotheby's Wine retail business in New York in 2010 and Hong Kong in 2014. More recently, Sotheby's has expanded into the spirits business achieving the record highest value auction with the \$10 million Ultimate Whisky Collection in 2019. Also in 2019, Sotheby's Wine launched the "Sotheby's Own Label Wine Collection" a range of Sotheby's branded wines, which are sold exclusively through their retail businesses.

Mr. Ritchie is one of the world's leading wine auctioneers, holding the records for selling the most expensive bottles of wine and spirits: one bottle of Romanée-Conti 1945 for \$558,000 in 2018; and one bottle of The Macallan Fine & Rare 60 Year Old 1926 for \$1.9 million in 2019. Mr. Ritchie continues to conduct Sotheby's wine auctions, donate his services to many benefit auctions, and to lead tastings around the United States. He is a respected authority on the wine market and has been regularly featured in the *Wall Street Journal*, *The New York Times*, *Financial Times*, *Los Angeles Times*, *Forbes* and *Wine Spectator Magazine*.

Lot 1

YOUR INVITATION TO MAISON KRUG AND A LIMITED EDITION CASE

Krug is the dream of a visionary man, Joseph Krug, who understood that the essence of Champagne is pleasure. He made it his mission to craft only Champagnes of undisputed quality, known today as Prestige Cuvées. Visit the source, Maison Krug in Reims, France, become immersed in Krug's universe with a bespoke tour of the cellars, and experience a comprehensive Krug Champagne tasting led by a key spokesperson of the House.



Krug uses music as a metaphor to share its expertise with a wider audience. Cellar Master Julie Cavil plays the role of orchestra conductor. Every year, she auditions more than 400 wines, or “musicians” as she prefers to call them, approaching the composition of each cuvée as though it were a musical masterpiece.

In musical terms, Krug Clos du Mesnil 2006 is a virtuoso soloist, Krug 2006 an ensemble playing the year's best music, and Krug Grande Cuvée 162ème Édition – composed around the 2006 harvest with wines from 11 different years – an entire symphony orchestra.

INCLUDES:

- Private Visit and Tasting for Four at Maison Krug (Reims, France)
- Limited Edition Oak Gift Case 2006 Krug Soloist to Orchestra
 - One Bottle of 2006 Krug Clos du Mesnil “The Soloist”
 - One Bottle of 2006 Krug “The Ensemble”
 - One Bottle of Krug Grande Cuvée 162ème Édition “The Orchestra”

Donated courtesy of Krug Champagne

FINE PRINT: Visit to Maison Krug must be redeemed by December 2022. Booking is required at least three months in advance, on a mutually convenient date. Maison Krug is closed on weekends and blackout dates apply.

OPENING BID: \$1,500

STUNNING VERTICAL OF RAVENEAU CHABLIS 1ER CRU MONTEE DE TONNERRE

“The 2006 Chablis 1er Cru Montée de Tonnerre from Domaine Raveneau is maturing very nicely. The nose is strict and correct at first, gradually opening up and offering tantalizing glimpses of fennel and even a faint scent of lobster bisque. The palate is precise and linear on the entry, and then fans out with careless abandon, slightly honeyed towards the finish that perhaps shaves away some of the tension it would have otherwise possessed. But it remains a wonderful Chablis that has ten or 20 years ahead.”

-Robert Parker Wine Advocate

“The 2014 Chablis 1er Cru Montée de Tonnerre confirms its status as one of Raveneau’s best renditions of this site over the last two decades, unfurling in the glass with a textbook bouquet of lemon oil, crisp green orchard fruit, oyster shell and anise, framed by light reduction that dissipates in the glass. On the palate, the wine is medium to full-bodied, elegantly glossy and seamlessly layered, with excellent concentration and tension at the core, concluding with a long, precise and penetrating finish. This wine is evolving at a glacial pace and is still far from reach its peak, but its quality is impossible to miss.”

-Robert Parker Wine Advocate

“The 2015 Chablis 1er Cru Montee de Tonnerre has a tightly wound bouquet with a slight fumé note at first, then a trace of sea cave and a tang of the sea. The palate is very well balanced with a fine line of acidity. This has wonderful harmony, a dash of nutmeg and spice that emerges toward the finish and a very persistent aftertaste that will not go away (not that you want it to). This is an outstanding Montée de Tonnerre destined to give a lot of Chablis-lovers a lot of pleasure.”

-Robert Parker Wine Advocate

INCLUDES:

Twelve Bottles of François Raveneau
Chablis 1er Cru Montée de Tonnerre:
2006, 2007, 2008, 2009, 2010, 2011, 2012,
2013, 2014, 2015, 2016, 2017

Donated courtesy of Katherine and Peter Kend

OPENING BID: \$2,500



Lot
3

SIX PACK OF 1982 LA FLEUR-PETRUS

“The 1982 is outstanding, revealing aromas of coffee, black cherries, herbs, and caramel. Spicy, with sweet tannin, medium body, outstanding concentration, and a lush, supple texture...”

-Robert Parker Wine Advocate

INCLUDES:

Six Bottles of 1982 Château Lafleur-Petrus, wooden case

Donated courtesy of Dr. and Mrs. Robert G. Loeffler

OPENING BID: \$1,500

MAGNIFICENT MAGNUMS

“Coppery pink with orange reflections, the opening [of the 1990 DP Rosé] is predominantly one of fullness, a combination of amplitude, solidity and roundness. Then all sensations converge in a prolonged, perfectly blended, smooth and precise whole. Aromas of gingerbread and cashew nuts rapidly mingle with dried figs and candied orange peel, culminating in a hint of smoky accents.”

-Dom Pérignon

“Medium-to-dark ruby-colored [the 1996 Domaine Dujac Charmes Chambertin] offers spicy red fruit aromatics and a pure, sexy, plump, red and black cherry-packed personality. Medium-to-full-bodied and soft, its long finish reveals layered fruits intermingled with smoky and toasty oak notes.”

-Robert Parker Wine Advocate

“The 2015 Meursault Clos de la Baronne...has a fresh and vibrant bouquet with citrus fruit, touches of dried pineapple, mirabelle and almond. The palate is rounded with lightly honeyed fruit and comes across as easy drinking in style thanks to its harmony with subtle tropical notes of guava and fresh mango towards the finish. I can see how this would be lapped up by consumers seeking an introduction to Dominique Lafon's wines.”

-Robert Parker Wine Advocate

INCLUDES:

One Magnum of 1990 Dom Pérignon Rosé Champagne

One Magnum of 1996 Domaine Dujac Charmes Chambertin Grand Cru

One Magnum of 2015 Domaine des Comtes Lafon Meursault Clos de la Baronne

Donated courtesy of Bari and Neil Goldmacher

OPENING BID: \$1,500



LUNCH FOR SIX AND PRIVATE TOUR AT COLGIN CELLARS

“There are a lot of magnificent estates with Shangri-La-like beauty spread throughout California, and the Colgin property is in the top ten list for spectacular views as well as top quality. Sitting atop Pritchard Hill with stunning views of Lake Hennessey and the surrounding mountains, their IX Estate Vineyard is on a steep, intimidating hillside. It is one of the must-see attractions in Northern California, if not the entire state.”

-Robert Parker Wine Advocate

Enjoy a behind-the-scenes look at Colgin Cellars which has been described as a “vicultural nirvana” set high on a hillside top overlooking Lake Hennessey. You’ll enjoy an extensive tour of this private, state-of-the-art facility followed by a private lunch prepared by the winery chef and paired with exclusive Colgin library vintages.



You will take home a beautifully etched and numbered magnum of 2009 “IX Estate” Red Wine.

“The 2009 “IX Estate” exhibits a flowery bouquet with notes of subtle smoke, blackberries, black currants, kirsch and baking spices. Rich, deep and full-bodied, this voluptuous, sensational blend boasts an inky/purple color. While approachable, it should hit its stride in 4-5 years and last for two to three decades.”

-Robert Parker Wine Advocate

INCLUDES:

Tour and Lunch for Six at Colgin Cellars

One Magnum of 2009 Colgin Cellars “IX Estate” Red Wine, original wooden case

Donated courtesy of Colgin Cellars

FINE PRINT: Booking is required at least eight weeks in advance, on a mutually convenient date. Weekend dates are not available. All guests must be 21 years of age or older.

OPENING BID: \$3,000

100 POINT MAGNUM AND VIP VISIT FOR SIX AT HARLAN

“The deep garnet-purple colored 2016 Harlan Estate comes charging out of the glass, brandishing bold, opulent blackberry pie, warm cassis and blueberry preserves notes with hints of cigar box, Indian spices, crushed rocks and forest floor plus fragrant accents of lavender and black tea. Medium to full-bodied, the palate is built like a brick house, with a solid line of super ripe, grainy tannins and oodles of freshness supporting the layer upon layer of savory and earth-inspired notions, finishing on a lingering mineral note. Impressively structured, incredibly nuanced and possessing all this latent tension, this brazen beauty is set to live for a good 60 years and possibly more!”

-Robert Parker Wine Advocate

The winning bidder will also enjoy a rare visit for six guests to Harlan Estate in the western hills of Oakville. No less an authority than Robert M. Parker, Jr. said “Harlan Estate might be the single most profound red wine made not just in California, but in the world.”

INCLUDES:

One Magnum of 2016 Harlan Estate, original wooden case
VIP Visit and Tasting for Six at Harlan Estate

Donated courtesy of Harlan Estate

FINE PRINT: Booking is required at least eight weeks in advance, on a mutually convenient date. Weekend dates are not available. All guests must be 21 years of age or older.

OPENING BID: \$1,500



Photos courtesy of Harlan Estate



TOAST THE NIGHT WITH DP ROSE

Dom Pérignon Rosé is a tribute to Pinot Noir.

To work with Pinot Noir continually requires excellence and humility. In that regard, Dom Pérignon Rosé is a paradox to the point of contradiction, as it is the perfect balance of Chardonnay and Pinot Noir.

Although it took over ten years to reach the light of day, the color of Dom Pérignon Rosé dares to express all the tension between youth and maturity, between exhibition and restraint.

Dom Pérignon Rosé keeps the Pinot Noir promise by making it sing out loud, on a clear, vibrant and fragile note.

INCLUDES:

Twelve Bottles of 2005 Dom Pérignon Rosé

Four original boxes, each containing three bottles

Donated courtesy of Vanessa and Henry Cornell

OPENING BID: \$2,500

EPIC VERTICAL OF DAUVISSAT CHABLIS 1ER CRU LA FOREST

“While much commercial Chablis is utterly predictable, Vincent Dauvissat’s old-fashioned, artisanal wines are anything but: their phases of evolution and the way they respond to oxygen are unlike almost anything else in the region. The 2005 Chablis 1er Cru La Forest proves that point perfectly. On opening, mature aromas of honeycomb and marzipan suggest the wine might be tiring, but the longer the bottle is open, the younger the wine seems, its bouquet segueing into a mélange of citrus oil, dried white flowers and oyster shell, relegating those notions of honeycomb and marzipan to the background. On the palate, the wine is medium to full-bodied, satiny and enveloping, with a powerful, layered core that’s structured around notable dry extract and ripe but tangy acids, concluding with a long, beautifully defined finish. As the wine ages, it is more marked by producer and vineyard than it is by its vintage signature, which is another recurring theme when tasting Dauvissat’s wines.”

-Robert Parker Wine Advocate

“The Dauvissat 2007 Chablis La Forest...is gloriously buoyant, open-knit, and generously perfumed, while at the same time possessed of vivid crushed stone and chalk dust all the way through. Suggestions of white truffle and iris waft ethereally throughout, while subtle suggestions of toasted nuts, iodine, clam liquor, and fruit pit add underlying, persistent piquancy. And for all of this wine’s energized and rarified nature, as well as its overt mineral character, it also evinces a subtle and winsome hint of creaminess. This is about as nuanced and rivetingly multi-faceted as premier cru Chablis gets, and it even tasted this way right off the bottling line!”

-Robert Parker Wine Advocate



“A brilliant rendition of Vincent Dauvissat’s emblematic premier cru, the 2017 Chablis 1er Cru La Forest reveals a complex bouquet of oyster shell, crisp green apple and lemon oil mingled with notes of dried white flowers and freshly baked bread. On the palate, the wine is medium to full-bodied, satiny and complete, with a deep and concentrated core, striking energy and cut and a long, mineral finish.”

-Robert Parker Wine Advocate

INCLUDES:

14 Bottles of Dauvissat (or its equivalent Dauvissat-Camus) Chablis Premier Cru La Forest 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018

Donated courtesy of Dr. Nesli Basgoz

OPENING BID: \$800

Photo courtesy of Dr. Nesli Basgoz

RARE 2015 CHATEAU MARGAUX IMPERIAL



2015 was an historic year at Château Margaux. The year marked the bicentenary of the chateau's construction in 1815 as well as the inauguration of the new wine making facilities, designed by Lord Norman Foster. 2015 is also Paul Pontallier's last vintage and one of the greatest ever produced at Margaux. 2015 Château Margaux is a combination of the strength of 2005, the flesh of 2009, the subtlety of 2010, along with the inimitable charm of Château Margaux.

To mark this unique vintage, a special bottle was designed to celebrate the bicentenary of Château Margaux' architecture and pay tribute to Paul Pontallier and the importance of the vintage.

This extraordinary imperial was personally given to Maestro Itzhak Perlman and The Perlman Music Program by Madame Corinne Mentzelopoulos, especially for the 2021 Charity Wine Auction. We are grateful and honored to present it to you tonight.

INCLUDES:

One Imperial 2015 Château Margaux, original wooden case

Donated courtesy of Mme. Corinne Mentzelopoulos and Château Margaux

OPENING BID: \$12,000

CHATEAU MARGAUX VISIT AND LUNCH

We are happy to offer a unique experience at Château Margaux with an in-depth visit to the winery. Features include the historic 19th century wooden tank room, traditional cooperage as well as the new cellar, and wine library designed by award-winning architect Lord Norman Foster.

The private tour will be followed by lunch for eight guests at the château. Built in 1815 and known as the Versailles of the Medoc, Château Margaux is not open to the public and will be the setting for this intimate lunch for you and your guests. You will be hosted by a member of the management team and / or a member of the family.



INCLUDES:

Private Tour and Lunch for Eight at Château Margaux

Donated courtesy of Mme. Corinne Mentzelopoulos and Château Margaux

FINE PRINT: The visit to Château Margaux does not expire. The winner is invited to visit on a mutually agreeable date when they are nearby.

OPENING BID: \$5,000

Lot 11

A STELLAR VERTICAL OF CHAVE HERMITAGE



“The 2003 Hermitage is as profound as they come. Inky in color, with incredible kirsch, blackberry liqueur, flowers, licorice and hints of underlying meatiness, it hits the palate with a full-bodied, massively concentrated profile that has nothing out of place, seamless integration of its fruit, alcohol and tannin, and an overriding elegant, perfectly balanced feel. Drink it anytime over the coming three decades.

Jean Louis’ two 2003 Hermitages should be on everyone’s bucket list of wines to try at least once (preferably more) in their life. They both represent the essence of Hermitage and are as good as wine gets.”
-Robert Parker Wine Advocate

“Chave’s 2006 Hermitage is a fabulous example of the classic style of the estate, as well as of the more forward, charming nature of the vintage. Offering up a gorgeous bouquet of caramelized black fruits, cassis, tapenade, spring flowers and an undeniable minerality, this beautiful Hermitage is fresh, lively and incredibly elegant on the palate, yet still packs gorgeous amounts of fruit and texture, with plenty of wow factor. While still youthful, it delivers loads of pleasure, and will keep for another two decades or more.”

-Robert Parker Wine Advocate

“The spectacular 2007 Hermitage boasts a dense purple color along with notes of creme de cassis, loamy soil, crushed rocks and acacia flowers, a rare opulence and a full-bodied style.”

-Robert Parker Wine Advocate

INCLUDES:

Eight Bottles of Domaine Jean-Louis Chave Hermitage
2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008

Donated courtesy of Katherine and Peter Kend

OPENING BID: \$1,800

A FULL CASE OF 1982 MOUTON ROTHSCHILD

“This wine remains one of the legends of Bordeaux. It has thrown off the backward, youthful style that existed during its first 25 years of life, and over the last 4-5 years has developed such secondary nuances as cedar and spice box. The creme de cassis, underlying floral note, full-bodied power, extraordinary purity, multilayered texture, and finish of over a minute are a showcase for what this Château accomplished in 1982. The wine is still amazingly youthful, vibrant, and pure. It appears capable of remaining fruity and vibrant in 2082! Thank God it is beginning to budge, as I would like to drink most of my supply before I kick the bucket. This is a great, still youthful wine, and, on occasion, one does understand the hierarchy of Bordeaux chateaux when you see the complexity and brilliance of this first-growth.”

-Robert Parker Wine Advocate

INCLUDES:

Twelve Bottles of 1982 Château Mouton Rothschild, original wooden case

Donated courtesy of Suzie and Bruce Kowner

OPENING BID: \$12,000

Lot 13

ITZHAK'S CELLAR PART 1: PERROT-MINOT MAGNUMS



Our Maestro's love of Burgundy is legendary. Here's your chance to take home two extraordinary magnums from his cellar!

"The 2013 Chapelle-Chambertin Vieilles Vignes Grand Cru is slightly deeper in color than the Charmes-Chambertin at this early stage. It already offers crystalline red cherry and strawberry fruit that I hope will be in situ once in bottle. The fruit is a little darker, an equal mixture of red and black fruit flavors. The palate is medium-bodied with a gentle grip. There is clearly good extract here, and it concludes with a masculine, foursquare, slightly chalky finish that suggests it will require several years in bottle. This is very fine."

-Robert Parker Wine Advocate

"The 2013 Griotte-Chambertin Grand Cru...is endowed with a perfumed nose with brambly red fruits mixed with potpourri: fine definition and it gains intensity with aeration. The palate is very energetic on the entry, underpinned by fine chalky tannins and a citric thread of acidity."

-Robert Parker Wine Advocate

INCLUDES:

One Magnum of Domaine Perrot-Minot Chapelle Chambertin Vieilles Vignes Grand Cru

One Magnum of Domaine Perrot-Minot Griotte-Chambertin Grand Cru

Donated courtesy of Itzhak Perlman

OPENING BID: \$1,000

ITZHAK'S CELLAR PART 2: SINE QUA NON FAVORITES

“Showing consistently, with tons of savory, meaty characteristics in its currants, cassis, ground herbs and wood smoke-like aromas and flavors, the 2011 Cumulus Vineyard #5 is a full-bodied, gorgeously concentrated 2011 that shows the freshness and purity of the vintage, yet backs it up with plenty of texture and length. Give it a few years and enjoy bottles through 2032.”

-Robert Parker Wine Advocate

“Coming all from Manfred’s Eleven Confessions Vineyard in the Sta. Rita Hills...the 2011 Grenache Patine... offers perfumed and spice-laced notes of white pepper, black raspberry, blackberry and ground herbs that flow to a full-bodied, elegant, nicely concentrated 2011 that has nicely integrated acidity, no hard edges and a terrific finish. It’s certainly one of the fresher, more elegant Grenaches from Manfred, yet it still has rocking levels of fruit.”

-Robert Parker Wine Advocate

“Coming entirely from the Eleven Confessions Estate Vineyard...the 2013 Syrah Le Supplement is just starting to evolve into beguiling earthy/meaty tertiary notes with suggestions of sandalwood, mossy bark, black soil, patchouli and salami over a core of blackberry compote, preserved plums, mincemeat pie and star anise with a touch of dried lavender. Rich, concentrated and decadent, the full-bodied, opulent palate explodes with black fruits preserves peppered by meaty/savory nuances and culminating in epically lingering exotic spice notes.”

-Robert Parker Wine Advocate

INCLUDES:

One Magnum of 2011 Sine Qua Non Cumulus Vineyard Next of Kyn #5

Three Bottles of 2011 Sine Qua Non Patine Grenache Eleven Confessions Estate Vineyard

Three Bottles of 2013 Sine Qua Non Syrah Le Supplement Eleven Confessions Estate Vineyard

Donated courtesy of Itzhak Perlman

OPENING BID: \$3,000

Lot 15

AT-HOME EXPERIENCE CURATED BY BRYANT ESTATE

Enjoy the tastes of Napa Valley and exquisite library vintages from Bryant Estate, all from the comfort of your own home! The Bryant Estate team will curate a signature dinner experience for you to whip up and enjoy at home with up to six guests.

First, pre-prepared, seasonal ingredients will be shipped directly to your front door. Next, you'll sign on to a Zoom for a virtual, one-on-one cooking demonstration orchestrated by Bettina Bryant and members of the Bryant Estate culinary team.

When you're ready to bring your culinary creation to the table, you'll kick off the evening with a champagne toast and continue the celebration with thoughtful wine pairings from the Bryant cellar.



Established nearly 30 years ago by Don and Bettina Bryant in Napa Valley, Bryant Estate produces limited quantities of highly coveted wines that are collected by the world's most discerning connoisseurs. Indelibly marked by the estate's exceptional terroir, these wines are handcrafted with a scrupulous attention to detail and a deep commitment to environmentally sound practices with the ultimate goal of creating the finest wines possible.

INCLUDES:

A selection of Bryant Estate vintages made in accordance with the season

Bespoke culinary package designed to create a multi-course dinner party for up to six guests

A one-hour private culinary demonstration on Zoom, led by Bettina Bryant and the Bryant Estate culinary team

Donated courtesy of Bettina and Donald L. Bryant, Jr.

FINE PRINT: Please reserve your food and wine delivery and Zoom demonstration for a mutually agreeable date, and book by February 2022.

OPENING BID: \$1,000

HISTORIC BURGESS VERTICAL, PRIVATE VINEYARD VISIT, AND LUNCH AT BOUCHON



The sweeping vistas of Burgess Cellars, spread across the hillsides of Howell Mountain, contain a storied history dating back to 1880. This acclaimed estate now opens a new chapter under the direction of the Lawrence Family and Heitz CEO Carlton McCoy.

You will enjoy an extensive, private tour of the Burgess vineyards and farm, followed by a tasting led by winemaker Meghan Zobeck.

Wrap up the day with lunch for four at Thomas Keller's impeccable Bouchon, in nearby Yountville.

Take home an incredible ten-year vertical of Burgess 1880 Estate Vineyard Cabernet Sauvignon (vintages 2007-2016).

"We're in the business of preserving and teaching people about the history of Napa Valley," McCoy told Wine Spectator, citing the significance of both the vineyard and the winery, which was founded by Tom Burgess in 1972...The original vineyard was planted in 1880, though ownership has changed hands several times and it has undergone numerous replants. The site is uniquely positioned on the west side of Howell Mountain, with 30-year-old vines, predominantly Cabernet Sauvignon, planted on terraces on steep slopes. There are 11 vineyard blocks—each with various elevations, slopes and exposure to the sun—on volcanic soils that drain well, producing smaller, more concentrated grapes."

-Wine Spectator

INCLUDES:

Ten Bottles of Burgess 1880 Estate Vineyard Cabernet Sauvignon

2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016

Tour and Tasting of Burgess Cellars for Four Guests, led by winemaker Meghan Zobeck

Lunch for Four Guests at Bouchon (Yountville, CA)

Donated courtesy of Carlton McCoy, Managing Partner, Lawrence Wine Estates

FINE PRINT: The tour and tasting experience must be reserved for a mutually convenient date. We kindly request your booking six weeks in advance. The tour and tasting at Burgess Cellars and lunch at Bouchon must be booked by December 2022.

OPENING BID: \$2,500

Photos courtesy of Meghan Zobeck

Lot
17

A COLLECTOR'S SET OF MAGNUMS FROM DALLA VALLE

Founded in 1986 by Naoko and her late husband Gustav Dalla Valle, on the famed eastern hillsides of Oakville, Dalla Valle Vineyards has earned acclaim as one of world's most celebrated wine estates, yielding wines of extraordinary character and complexity, vintage after vintage.

Today, Dalla Valle is guided by the mother-and-daughter team of Naoko and Maya Dalla Valle, who work alongside an illustrious team. With a shared mission that Dalla Valle thrive for generations to come, this dedicated group stewards every aspect of the viticulture and winemaking with a level of meticulous care and detail reserved for the great First Growths.

"This is a wine that captures the essence of Napa Valley's signature variety, grown in an area that is arguably its best match in the world. Produced only in exceptional vintages, the 2016 MDV delivers a depth, balance, and intensity that only our hillside can deliver. Immediately upon pouring the wine, the incredibly dark, opaque, black-purple color hints at what is to come. Aromas of cassis, graphite, sunscorched earth, and incense meld with pure black fruits, toasted oak, and brand-new baseball glove. As these layers of complexity give way, the intensity of ripe black fruit rushes across the palate. The fruit flavors are girded with a strong tannic frame, but the texture is fine-grained and generous."

-Dalla Valle Vineyards

"The 2016 Maya is blended of 67% Cabernet Sauvignon and 33% Cabernet Franc. Deep garnet-purple colored, it's a little reserved to begin, soon unfurling to reveal the most incredible array of floral and red fruit layers—kirsch, redcurrant jelly, black raspberries, lilacs, red roses and lavender—with achingly beautiful wafts of cigar box, pencil lead, camphor, cinnamon stick and forest floor. Medium to full-bodied and with fabulous elegance and poise in the mouth, the palate delivers layer upon layer of perfumed black and red fruits with a very firm, finely grained texture and an epically long, mineral-laced finish."

-Robert Parker Wine Advocate

"Deep garnet-purple colored, the 2016 Cabernet Sauvignon saunters out of the glass with a seriously sexy nose of crushed blackberries, wild blueberries, kirsch and black cherries with touches of fragrant soil, cassis, tobacco leaf, candied violets and espresso. Medium to full-bodied, the palate positively quivers with an electric intensity of tightly wound black and red berry layers, framed by very firm, fine-grained tannins and delivering bags of freshness and perfume on the very long finish."

-Robert Parker Wine Advocate

INCLUDES:

One Magnum of 2016 MDV

One Magnum of 2016 Dalla Valle Vineyards 'Maya', original wooden case

One Magnum of 2016 Dalla Valle Vineyards Cabernet Sauvignon, original wooden case

Donated courtesy of Dalla Valle Vineyards

OPENING BID: \$2,000



Toby's Dream



As a young violin student at Juilliard, Toby Perlman imagined an antidote to the competitive and isolating environment that exceptional young artists grapple with in the pursuit of their craft.

Along with her husband, world-renowned violinist Itzhak Perlman, Toby established The Perlman Music Program in 1994 for young string musicians of rare and special talent. Today, PMP comprises a global network of more than 700 artists who are redefining the future of classical music.

Toby's dream is based on a clear and precise vision: meet the needs of each child, respect and trust students, and create a nurturing environment that emphasizes connection over competition.

At The Perlman Music Program, young musicians learn how to be in the world. Renowned faculty look beyond the surface of technical proficiency to mentor each student. Artists are encouraged to develop at their own pace, explore new ideas, and find their unique voice.

PMP provides a vibrant curriculum filling more than 300 days of the year. Promising young musicians have a platform to thrive, form life-long bonds, and transform their potential into a life-changing reality.

BOTTLE SIZES

375ml	Half bottle
750ml	Bottle
1.5L	Magnum
3L	Double Magnum
3L	Jéroboam (Burgundy, Champagne, Rhône)
4.5 - 5L	Jéroboam (Bordeaux)
6L	Imperial

CONDITIONS OF PURCHASE

1. The auctioneer is the agent for The Perlman Music Program (herein “seller”). **2.** These Conditions of Purchase, as amended by addenda or oral announcements during the sale, constitute the entire terms and conditions of seller with respect to the sale and purchase of wines listed herein. By bidding, the bidder agrees to be bound by these Conditions of Purchase. **3.** All bids are per lot as announced by the auctioneer, listed on the bid sheet, or amended in the addendum. Seller may divide, duplicate and/or combine any lot or lots at its sole discretion. **4.** Absentee bids for this auction may be placed via email or telephone prior to 3:00 PM (EST) on February 3, 2021. All lots will be sold to the highest bidder to be sold at the fall of the gavel. Duplicate lots may be offered to under-bidders at the discretion of the auctioneer. **5.** Seller may, at any time prior to the fall of the gavel, withdraw a lot from the Auction. **6.** Seller shall have the right to reject any bid at any time prior to the fall of the gavel. Bids will be accepted only from registered bidders. **7.** Should a dispute arise between bidders in the Auction, or should the auctioneer doubt the validity of any bid, the auctioneer shall have the right to resolve the dispute, re-offer, re-sell or withdraw the lot in question. **8.** No bid shall be valid unless acknowledged by the auctioneer. A lot will be deemed sold at the fall of the gavel, after which the buyer assumes full risk and responsibility. **9.** Bids that are submitted to the seller in writing, via email, over the phone or otherwise left with the seller prior to the sale, for execution at or below a specified price, are entertained and executed by the seller for the convenience of the bidders; but the seller shall not be responsible for failing to execute such bids or for errors relating to the execution of such bids. **10.** All wines sold herein are subject to the provisions of the New York Alcoholic Beverage Control Act and are offered and sold subject to its provisions. Any offer or sale shall be governed and interpreted by the laws of the State of New York. **11.** For federal income tax purposes, seller is classified as a tax-exempt corporation (Tax ID 11-324-7651) under the Internal Revenue Code Section 501(c)(3). **12.** Prior to the receipt of any wine, purchasers must make full payment, in U.S. dollars, by March 5, 2021. Seller reserves the right to re-sell any lot or lots for which payment has not been made by this date. All payments must be made by personal check or credit card: Visa, Mastercard, or American Express. **13.** Should any dispute related to these conditions of purchase arise, the prevailing party shall be entitled to its reasonable attorneys fees and costs. **14.** No representative of seller shall have the right to waive or modify any of the terms and conditions set forth herein, except that the seller’s authorized representative may do so by general announcement at the Auction. **15.** The Auction is a widely publicized event. As a condition of and in consideration for participation in the Auction, participant releases the seller from any liability connected with the reproduction, adaptation, display, publication, and distribution, in any and all media, whether now known or yet to be developed, of any videos, photographs or other images taken of the participant at the Auction, participant’s name, voice likeness, city of residence, and any other information regarding her or his participation in the Auction. **16.** Terms and conditions of all lots and certificates must be strictly adhered to. Changes may not be allowable. **17.** For those lots that include wine with a lunch or dinner, please consult with the restaurant before bringing wine to their premise. Other wines may be freely substituted in their place and/or wines may be purchased directly from the restaurant’s wine list.

DISCLAIMER

Wines are described in this catalogue as accurately as possible. Buyers are urged to make allowances for slight variations in ullages and conditions. No guarantee is made regarding provenance and authenticity of the wines except where noted, and no returns will be accepted.

SHIPPING

Shipping arrangements for your purchase can be made once your payment for the purchase has been processed. Purchasers must arrange shipment within 30 days of receipt of payment.

For shipping arrangements, please contact:

The Wine Vault @ Western

winecellars@westerncarriers.com

800.631.7776

2220 91st Street, Main Building #1, North Bergen, NJ 07047

The “Purchaser” or “Buyer” understands that “Western” shall refer collectively and individually to Western Carriers, Inc., its shareholders, its officers, its directors, its agents, its affiliates and its representatives.

WHEREAS, in consideration for Western providing picking, packing, and transportation services for no charge, the Purchaser of any wine bought at Auction agrees to the following:

1. Western shall have no liability for any damage or complete destruction whatsoever, except in the case of gross negligence or willful misconduct, for any damage, partial or complete loss to any goods, including, but not limited to wine or other alcoholic beverages in assorted cases, which Buyer places in the custody or care of Western; **2.** Buyer waives all claims that it may have against Western on account of any damage or loss to such goods. Buyer shall indemnify and hold Western harmless from and against any and all claims against Western for damage or loss to such goods including, without limitation, claims by Buyer’s insurance carrier, if applicable; and **3.** Buyer agrees to indemnify Western with respect to any and all costs, including attorneys’ fees, associated with enforcement of this Agreement.

Bidders should be aware of limitations and restrictions imposed by various states regarding importation of alcoholic beverages which have been purchased at auction and brought into that state’s jurisdiction from another state. It is the sole responsibility of the purchaser to investigate, apply, obtain, route and comply with all special permits or license requirements prior to collection or shipment of wines purchased at this charity auction. The Perlman Music Program assumes no obligation or responsibility for obtaining permits or licenses on behalf of the purchaser prior to shipment, or any legal responsibility that may follow. Bidders are urged to familiarize themselves with their respective state’s importation statutes prior to bidding at auction to determine if, when, and how wines may be legally delivered to their states from the State of New York.

Wines are insured at a nominal charge. Purchasers may waive insurance charges if their credit card provides insurance. Any loss or damage resulting from shipping wines via any carrier will be the sole responsibility and at the risk of the purchaser or such carrier. The Perlman Music Program will not be held responsible for any deterioration of wines.




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