

# Perlman Program Notes

The Perlman Music Program Fall 2007 Newsletter



## TOBY'S THOUGHTS... MESSAGE FROM THE CO-CHAIR

2007 was a banner summer for PMP. For both the *Summer Music School* (the "littles") and the *Chamber Music Workshop*, the summer was as good as it gets. You have probably grown accustomed to my saying "this summer was the best summer ever", and that is the truth; for the past 13 years, each summer has been better than the last. But this year something changed - something subtle and not easily defined. This summer, we came of age - we have finally grown into our own and now look to the future for more to come.

We made some changes and additions - most of them based on the result of the 2006 Exit Polls, but some changes were waiting to happen, as pieces of my dream fell into place.

Patti Monson, who runs our Contemporary Music Project, was able to be with us for a full three weeks. My dream of integrating contemporary music with traditional repertoire is becoming a reality, and we continue to move forward with that goal in sight. As we do so, we send the message to our students and to our public that Contemporary Music not only presents fresh forms of musical creation, but also unveils the music of our time, of today. And it is our responsibility to teach it, to listen to it, and to learn from it; Patti illuminates it for us, we are learning, and the audience loves it.

Robert Mann, founding 1st violinist of the Juilliard String Quartet, visited and taught for five days during the *Summer Music School*. The students fell in love with his ability to connect with them and their talents on a very intuitive level. We are beyond grateful to him and his wife Lucy for their overwhelming generosity of spirit.

Our Development office, led by Maureen M. Nash, put together a summer of outreach concerts so that we could share PMP with communities beyond Shelter Island. We played on the North Fork as well as in East Hampton and Sag Harbor. It was fun for us and I suspect, judging from the turnout, an amazing experience for the public too. At home, in Shelter Island, a packed tent was the norm every Friday and Saturday night. We also had several of our loyal supporters, Sidney and PMP board member Morgan Stark, as well as Karen LeFrak, invite us into their homes, where we made music, enjoyed their hospitality, and introduce PMP to new supporters.

As PMP grows older and develops deeper roots in the communities we serve, the student body evolves as well.



We see new faces each year, as many of our long-time friends and talented musicians graduate. Nearly half of our students in the *Summer Music School* were new this summer as many of our old timers turned 18. It was bittersweet to have to say goodbye, but many of them returned for the *Chamber Music Workshop* later in the summer.

I began by talking about a subtle change. There seems to be a smoothness now that everything is in the right place and is running in an orderly fashion. And when I mentioned sailing through the summer, that's what it felt like. Our faculty has been together for some time, and the familiarity allows all of us to work together in harmony. PMP Associate Director, Merry Peckham, took over the directorship of the *Chamber Music Workshop* two years ago, and has done a great job refining that Program. It is unique and has become so popular that it seems everyone wants to attend. Sherry Peregrin runs the campus, does the numbers and everything in between. In short, she runs the show with an ease and expertise that enables us to make music, and enables me to continue to dream.

Now that the summer season is behind us, we eagerly look forward to what is ahead. We have an exciting winter season coming up, which will no doubt expand PMP's horizons for continued smooth sailing and exploration. For one, I am thrilled to share with you the news of our new Chamber Music series at The Metropolitan Museum of Art. There will be three performances this fall and next spring, with several of our alumni. We are also starting a new Membership Program so that you can enjoy PMP even more, while at the same time helping us fulfill our mission. The benefits range from complementary tickets to our concerts and recitals as well as tours of the Shelter Island campus. In all, you'll get a special look into the excitement and energy that drive and sustain me throughout each and every year.

## Itzhak Perlman and PMP Alumni Perform at The Metropolitan Museum of Art

Experience PMP's new concert series featuring Itzhak Perlman performing with the rising stars of The Perlman Music Program. This is the first New York chamber music series conceived and programmed by Mr. Perlman. The concerts will reflect his personal approach to music-making, as he will be both coaching and performing with the musicians, who have come to PMP from all over the world. Join at the *Patron* level to attend one of these sold out concerts or at the *Fellow* level to attend both.

October 27, 2007

Mozart - Viola Quintet in g  
Reich - Triple Quartet  
Tchaikovsky - Souvenir de Florence

March 22, 2008

Mendelssohn - Quintet No. 2 in Bb  
Bartók - String Quartet No. 3  
Brahms - Piano Quintet in F Minor

## BOARD OF DIRECTORS

Itzhak Perlman, *Co-Chair*  
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## ADMINISTRATION

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*Executive Director of Administration*  
Maureen M. Nash,  
*Director of Development*  
Adam Meyer,  
*Development and Program Manager*  
Rachel Coker,  
*Development and Special Events Associate*

## New York Offices:

The Perlman Music Program  
19 West 69th Street, #501  
New York, NY 10023  
P: 212-877-3230 (Development)  
P: 212-877-5045 (Special Events)  
P: 212-721-8769 (Admissions)



## 2007-2008 CALENDAR OF EVENTS

**Wednesday, September 26, 2007**

Recital at the Neue Galerie New York,  
Kick-off to the *President's Council*

**Sunday, September 30, 2007**

*Works in Progress* at the Perlmans' home

**Saturday, October 27, 2007**

The Metropolitan Museum of Art Chamber Music Series

**Tuesday, October 30, 2007**

*Works in Progress* at the Perlmans' home

**Wednesday, October 31, 2007**

Recital at the Neue Galerie New York

**Wednesday, November 14, 2007**

Recital at the Neue Galerie New York

**December 20, 2007 - January 5, 2008**

Winter Residency in Sarasota

**Wednesday, February 6, 2008**

Recital at the Neue Galerie New York

**Saturday, March 22, 2008**

The Metropolitan Museum of Art Chamber Music Series

**Wednesday, April TBD, 2008**

Neue Galerie Recital

**Saturday, May 3, 2008**

Annual Spring Benefit

Chamber Music Concert at The Metropolitan Museum of Art  
Dinner at Daniel

**June 19 - August 3, 2008**

*Summer Music School @ PMP*

**August 7 - 24, 2008**

*Chamber Music Workshop @ PMP*

[www.perlmanmusicprogram.org](http://www.perlmanmusicprogram.org)

